

Spanish Language III

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Course Description

This course is designed to advance students' knowledge of Spanish as a foreign language, with emphasis on the development of communicative competence at the C1 level of the Common European Framework of Reference for Languages (CEFR).

By the end of the course, students will be able to:

- Demonstrate mastery of grammar and vocabulary consistent with the C1 level of the CEFR.
- Produce coherent, well-structured written and oral texts in Spanish for both academic and professional contexts.
- Engage in oral interactions with fluency, precision, and cultural appropriateness.
- Interpret and analyze texts from diverse registers (academic, journalistic, literary, audiovisual).
- Apply technological tools, including artificial intelligence, in language learning and linguistic mediation processes.

Course Content

The program is structured into four modules:

Communication: Oral discussions, debates, and presentations. Strategies for effective interaction and fluency.

Grammar: Advanced structures of Spanish grammar. Exercises aimed at consolidating morphosyntactic accuracy.

Vocabulary: Acquisition of specialized and advanced lexical fields. Integration of vocabulary into oral and written production.

Texts: Reading techniques: summarizing, paraphrasing, critical analysis.

Writing: essays, reviews, and summaries. Translation from Italian into Spanish to consolidate grammatical and lexical competence. Use of short films and authentic materials in original version to expand cultural knowledge.

This course will also examine the role of emerging technological tools in language learning, with particular attention to the use of artificial intelligence in contemporary linguistic mediation processes.

The course combines lectures with interactive and task-based approaches. Students will participate in:

Classroom discussions and debates;

Cooperative learning activities;

Translation exercises;

Individual research projects;

Oral presentations;

Practice with emerging technologies and AI-based tools.

Active participation is expected and will be an integral part of the learning process.

Assessment and Evaluation

The written examination will consist of three sections:

1. Listening comprehension (C1 level).
2. Grammar and vocabulary.
3. Written production.

Note: The final grade of the written exam will be the average of the three sections. A minimum score of 18/30 is required to access the oral examination. Dictionaries are not permitted.

Oral examination:

The oral exam will assess the students' ability to master morphosyntactic, lexical, and cultural content corresponding to the C1 level of the CEFR, with particular attention to:

- Demonstrate listening comprehension at the C1 level;
- Speak with clarity, fluency, and accuracy;
- Interact effectively in academic and cultural contexts;
- Apply knowledge from class materials (cultural, historical, and current affairs articles; short films; excerpts of feature films in original version).

Remarks: The program may be subject to modifications, which will be duly communicated in advance.

Required Readings

Castro Viúdez, F., *Diálogos C1 – Curso de español como lengua extranjera*. SGEL Libros. Prima edizione, 2023. ISBN 9788417730970

Campos, C., Di Vincenzo, D., Odicino, R., *Ejercicios de gramática española para italófonos, niveles A1-C2*, Hoepli, u.e.

It is the responsibility of each student to obtain the required textbooks prior to the start of classes.

In addition to the mandatory readings listed in the bibliography, the instructor will provide supplementary reference materials during the semester. These materials are considered essential for exam preparation and successful completion of the course.

Supplementary Readings and Online Resources (Optional)

- Arqués / Padoan, *Il grande dizionario di spagnolo*. Bologna: Zanichelli, 2012.
- Aragonés, Palencia. *Gramática de uso del español. Teoría y práctica, C1-C2*. Editorial SM-Ele.
- Asociación de Academias de la Lengua Española, *Nueva gramática básica de la lengua española*. Madrid, Espasa libros, 2011.
- Asociación de Academias de la Lengua Española, *Ortografía básica de la lengua española*; Madrid, Espasa Calpe, 2012.

- Bailini, S., *La interlengua de lenguas afines. El español de los italianos, el italiano de los españoles. «El español de los italianos. Estado de la cuestión»*, Milán: Edizioni Universitarie Lettere Economia Diritto, 2016.
- Coto Bautista, V., Turza Ferré, A., *Así se habla en nivel C. Cuaderno de ejercicios y práctica*, Edelsa, 2015.
- J. C. Barbero, F. Bermejo, F. San Vicente, *Contrastiva: grammatica della lingua spagnola*. Bologna: Clueb, 2018.
- Lozano Zahonero, M., *Gramática de perfeccionamiento de la lengua española*. (2011), Milano: Hoepli.
- Moliner, M.; *Diccionario de uso del español*. Madrid: Gredos (3 ed.), 2007.
- Moreno, C y Tuts, M. *Curso de perfeccionamiento. Hablar, escribir y pensar en español*. SGEL.
- Ramírez Luengo, J. L.; *Breve historia del español de América*; Madrid, Arco/Libros-La Muralla, S.L. (6.ª edición), 2024.
- Reyes, G.; *Cómo escribir bien en español, manual de redacción*. Madrid, ARCO/LIBROS,S.L. 2008.
- VV.AA, C de C1. *Curso de español de nivel superior*. Barcelona, Difusión.

Online Resources:

- [Biblioteca electrónica del Instituto Cervantes](#)
- [Diccionario de Colocaciones del Español](#)
- [Diccionario de la lengua española](#)
- [Diccionario panhispánico de dudas](#)
- [Diccionario del español coloquial y gestual](#)
- [Fundación del español urgente. Fundéu](#)
- [Geolexi](#)
- [Glosario de términos gramaticales RAE](#)
- [MARCOELE - Díaz Rodríguez, Lourdes y Yagüe Barredo, Agustín](#)
- [Plan curricular del Instituto Cervantes](#)
- [Real Academia Española, Corpes, Corpus del español del siglo XXI](#)

Supplementary Content:

- [Magazine cultural Jotdown](#)
- [RTVE](#)

Podcasts:

- [Fundéu](#)
- [Instituto Cervantes](#)
- [Un idioma sin fronteras](#)
- [El palabrero](#)
- [Documentos RNE](#)


 Lamet, Lalir, Lalit, Mantua 09/01/2025