

Spanish Culture and Literature

Prof. Antonio Azaustre Lago

Course aims

The course aims to promote the acquisition of skills that facilitate the understanding of the history of Spanish literature from the Middle Ages to the present day. In addition to the study of the main social and cultural aspects of each period, students will read and analyse some fragments of the most representative works of each period.

Course contents

- Lectures and workshops. During the course, excerpts of the most representative works of each period will be analysed in chronological order.
- Digital critical editions will be used for reading and studying some of the works, an aspect that will make it possible to describe modern philological praxis.
- The teacher will provide students with the excerpts used during the course from the works listed below and in the bibliography:
- 11th-15th centuries: *La Celestina*, de Fernando de Rojas, ed. de Peter E. Russell (Castalia).
- 16th- 17th centuries: *Lazarillo de Tormes*, anónimo, ed. Francisco Rico (Cátedra); *El ingenioso hidalgo don Quijote de la Mancha*, de Miguel de Cervantes, ed. Francisco Rico (Punto de lectura); *La dama boba*, de Lope de Vega, ed. de Alonso Zamora Vicente (Austral).
- 18th-19th centuries: *El sí de las niñas*, Leandro Fernández de Moratín, ed. de Jesús Pérez Magallón (Crítica); *Rimas y Leyendas*, Gustavo Adolfo Bécquer, ed. de Francisco López Estrada y M^a Teresa López García Berdoy (Austral); *El encaje roto*, Emilia Pardo Bazán, ed. Cristina Patiño Eirín (Editorial Contraseña); *La Regenta*, Leopoldo Alas “Clarín”, ed. de Gonzalo Sobejano (Castalia).
- 20th century: *Campos de Castilla*, Antonio Machado, ed. Geoffrey Ribbans (Cátedra); *La colmena*, Camilo José Cela, ed. Darío Villanueva (Vicens Vives).
- 21th century: *Soldados de Salamina*, de Javier Cercas (Debolsillo o Tusquets).

Exam

Final assessment will consist of an oral examination in Spanish on the contents of the course. The Italian language may be used when necessary.

Bibliography

1. Course handbook.

- *Las épocas de la literatura española*, Felipe Pedraza Jiménez y Milagros Rodríguez Cáceres, Ariel letras, Barcelona, last edition.

1. 1. Course handbook for students not attending the course

- *Las épocas de la literatura española*, Felipe Pedraza Jiménez y Milagros Rodríguez Cáceres, Ariel letras, Barcelona, last edition.
- *Manual de Historia de la Literatura española 1, Siglos XII al XVII*, Lina Rodríguez Cacho, Castalia, Barcelona, last edition.
- *Manual de Historia de la Literatura española 2, Siglos XII al XVII*, Lina Rodríguez Cacho, Castalia, Barcelona, last edition.

2. Texts [Excerpts of the literary works will be provided by the Lecturer]

- Rojas, Fernando de, *La Celestina*, ed. de Peter E. Russell (Castalia).
- Anónimo, *Lazarillo de Tormes*, ed. de Francisco Rico (Cátedra).
- Cervantes, Miguel de, *El ingenioso hidalgo don Quijote de la Mancha*, ed. de Francisco Rico (Punto de lectura).
- Vega, Lope de, *La dama boba*, ed. de Alonso Zamora Vicente (Austral).
- Moratín, Leandro Fernández de, *El sí de las niñas*, ed. Jesús Pérez Magallón (Crítica).
- Bécquer, Gustavo Adolfo, *Rimas y leyendas*, ed. de Francisco López Estrada y M^a Teresa López García Berdoy (Austral).
- Pardo Bazán, Emilia, *El encaje roto*, ed. Cristina Patiño Eirín (Editorial Contraseña).
- Alas, Leopoldo, *La Regenta*, ed. de Gonzalo Sobejano (Castalia).
- Machado, Antonio, *Campos de Castilla*, ed. Geoffrey Ribbans (Cátedra).
- Cela, Camilo José, *La colmena*, ed. Darío Villanueva (Vicens Vives).
- Cercas, Javier, *Soldados de Salamina* (Debolsillo o Tusquets).